



Young Farmers'
Clubs of Ulster

Arts Festival

Competitors are required to perform as part of a group (minimum 3 people), a contribution based on a theme drawn from the field of music, humour, song, dance, mime and the spoken word.

Where:

Competitors attend a local centre organised by YFCU HQ where assessors nominate Clubs to go forward to a Gala performance.

Venues will be determined by entries at the time of Competition Deadline.

Eligibility:

The Arts Festival is open to members between the ages of 12 and 30 who hold a valid membership card. Only club members who are of competition age are allowed on the stage.

Marking Scale, Timing and Penalties:

Two experts will attend and assess each performance, taking into account the following aspects:

- **Drama and Dance:**
 - Content (variety, balance and artistic merit)
 - Presentation (including costumes, make-up, pace, time taken, economy and effect in use of props)
 - Technical competence
 - Audience appeal
 - General effect

- **Music:**
 - Song choices
 - Accompaniment
 - Arrangement
 - Presentation
 - Vocal qualities
 - Choral ensemble
 - Technical ability
 - Overall appeal and effect

Timing:

To deter groups from running over time, a deduction scale will operate.

Recommended time 15 minutes.

Up to 17 minutes	no deductions
17 min 01 sec – 18 min	5 points deduction
18 min 01 sec – 19 min	8 points deduction
19 min 01 sec – 20 min	10 points deduction
20 min 01 sec – 21 min	15 points deduction
21 min 01 sec – 22 min	20 points deduction
23 min or over	30 points deduction

YFCU ARTS FESTIVAL



MUSIC MARKING SCALE

CLUB	CONTENT – 40 Overall Song Choices – 20 Accompaniment – 10 Arrangement - 10		PRESENTATION – 50 Overall Vocal qualities demonstrated – 15 Choral/Ensemble competence – 10 Technical Ability - 25		OVERALL APPEAL/EFFECT - 10	TOTAL 100	PLACE
		20		15	10		
		10		10			
		10		25			
		TOTAL		TOTAL			
		20		15	10		
		10		10			
		10		25			
		TOTAL		TOTAL			
		20		15	10		
		10		10			
		10		25			
		TOTAL		TOTAL			



YFCU ARTS FESTIVAL
DRAMA & DANCE MARKING

SCALE

CLUB	CONTENT 30	PRESENTATIO N 30	TECHNICAL COMPETENCE 10	AUDIENCE APPEAL 20	GENERAL EFFECT 10	TOTAL 100	PLACE

ARTS FESTIVAL

Closing Date:

The closing date for entries will be published by YFCU HQ.

Proficiencies:

Proficiencies of merit are awarded to all cast, plus a maximum of 5 backstage. Members who perform as pianists or accompanists will receive a Certificate of Distinction.

Prizes:

NFU Mutual certificates will be awarded for contributions of Outstanding Merit and a Certificate of Distinction will be awarded to members who are instrumental accompanists.

Additional awards will be given at the adjudicator's discretion to those members whose Club have not made final selection.

Discipline:

Appoint one person in the Club who will be responsible for their Club members' behaviour during the Festival. They will be responsible on vacating the dressing room and ensuring that it is left in proper order and condition.

Noise while waiting to go on stage will not be tolerated and litter in any form is unacceptable.

Protests:

See Protests in General Rules Section.

Additional information:

Contributions should be based on quality material drawn from the fields of humour, music, song, dance, mime and the spoken word (storytelling, poetry, prose readings, short sketches but excluding plays).

Clubs should refrain from using inappropriate material that may cause offence.

Scenery, hand and other props (e.g. chairs, tables, etc.) may be used so long as:

1. they are provided by the Club
2. the scene can be set in 4 minutes
3. the stage can be cleared in 1 minute

The reason is twofold:

1. consideration for the audience
2. to encourage planning, speed, teamwork and effective and artistic use of the simplest materials.

There will be no official accompanist.

Each Club is required to provide a lighting plot and while every effort will be made to meet the lighting requirements of the Club, no responsibility can be accepted by the Association if the stage electrician cannot do so.

ARTS FESTIVAL

It shall be the responsibility of the Club to provide any special props, lighting effect or equipment that it requires, subject to the conditions above.

Clubs are advised to make every effort to attend a dress rehearsal approximately one week before performances.

The members of a Club may make their own arrangements to inspect and assess the potential of the venue prior to the performance.

Each Club must provide, connect up and operate whatever sound equipment it requires.

If a Club has insufficient members wishing to take part, YFCU HQ will encourage and facilitate proposals for amalgamating with another Club.

Newcomer:

For a Club to be classified as a Newcomer, it was agreed by Executive that all awards be brought into line and Clubs could be classified as a newcomer for 2 years. To requalify as a Newcomer, the Club would have to miss 3 consecutive years but could compete in the 4th year again for the Newcomer award.

Two Clubs can join together for the Newcomer Award but if one of the clubs was an established Club they couldn't be classed as a newcomer.

The Executive Committee of the YFCU reserves the right to cancel or amend any of the foregoing rules as it may consider necessary.